



## James Ivory, George MacKay and more to make special, in person Q&A appearances for the third edition of Chiswick in Film Festival



**November 15<sup>th</sup> – 17<sup>th</sup> 2024**

**<https://www.chiswickcinema.co.uk/chiswick-in-film-festival-2024/>**

Chiswick in Film Festival (CIFF) returns for its third edition, championing the cinematic connections of our West London community with a diverse programme, held across an exclusive, celebrity Q&A weekend. CIFF celebrates films shot in Chiswick or made by Chiswick residents and also features a Young Film-makers Competition for ages 10-17 or 18-25 judged by Academy Award-winner Colin Firth.

This year BAFTA rising star nominee George MacKay opens the festival, discussing his work in the acclaimed multiple-Academy Award-nominated 1917. Suzanne Mackie and the team behind beloved comedy Calendar Girls mark its twentieth anniversary with us. The co-writer of the new Wallace and Gromit film Mark Burton revisits his work on family-smash-hit Madagascar for a special Kids Club screening, perfect for youngsters wanting to learn more about how films are made.

Academy Award-winner and legendary producer James Ivory travels over from America to return to Chiswick to discuss his beloved classic Howard's End. The cinema will make a very special announcement on the night also.

The team behind the beloved-fan film The Hunt for Gollum join us for a free-screening to mark the film's fifteenth anniversary, ahead of Peter Jackson and Andy Serkis' anticipated adaptation.



The Young-Filmmakers Award Ceremony presents the top three films submitted in each category with the winners receiving their awards, following Colin Firth's judging. Bond girl Valerie Leon discusses her role in the infamous Hammer Horror film Blood From the Mummy's Tomb. Closing the festival is the sixty-first anniversary of Lord of the Flies, where Torin Douglas and the surviving cast of the film, both in person and via satellite discuss its impact and legacy.

*Presented in partnership with The Chiswick Calendar. The festival team are The Chiswick Calendar's Editor Bridget Osborne, The Chiswick Cinema Programme & Marketing Manager and film-maker Chris Parker, BAFTA-winning editor and Film Club host Andrea Carnevali and award-winning screenwriter Rob Sprackling.*

*Chiswick in Film Festival 2024 is kindly sponsored by The London Bath Co. – superior, fully fitted bathrooms and kitchens - from design to installation*

*Past festival editions included; Phyllis Logan, Lesley Niccol, Gareth Neame and Simon Curtis for Downton Abbey 2: A New Era; Ricky Tomlinson and Steve Barron for Mike Basset: England Manager; Sarah Miles and Michael Billington for The Servant; Kevin McNally for De-Lovely; Stephen K Amos for Victim; Nathan Bryon for Rye Lane.*

#### **Media Enquiries:**

For any press or interview enquiries, please contact: [cparker@trafalgarcinemas.com](mailto:cparker@trafalgarcinemas.com)

Tickets will be provided for press upon request where possible.

*The festival season artwork is designed by Aguado Polo Design. The festival trailer is edited by Andrea Carnevali.*

#### **Links:**

Facebook: <https://www.facebook.com/thechiswickcinema>

Instagram: <https://www.instagram.com/chiswickcinema/>

Twitter: <https://twitter.com/ChiswickCinema>

Website: <https://www.chiswickcinema.co.uk/chiswick-in-film-festival-2024/>

Our sponsors: <https://thelondonbathco.co.uk/>



## THE PROGRAMME

### 1. 1917 + GEORGE MACKAY Q&A

Friday 15th November 2024

19:30 (Advert Free) - Introduction Speeches from the Festival Team

19:45 - Film

21:45 - Q&A

BAFTA-nominee and dynamic acting talent George MacKay joins Film Club's Andrea Carnevali on stage for a post-film Q&A.

About the film:

*At the height of the First World War, two young British soldiers, Schofield (Captain Fantastic's George MacKay) and Blake (Game of Thrones' Dean-Charles Chapman) are given a seemingly impossible mission. In a race against time, they must cross enemy territory and deliver a message that will stop a deadly attack on hundreds of soldiers—Blake's own brother among them.*

<https://www.chiswickcinema.co.uk/films/ciff-2024-1917-qa/>

Max ticket price £14.50, with reductions or free tickets for The Chiswick Cinema Members.

### 2. KIDS CLUB: MADAGASCAR + Q&A

Saturday 16<sup>th</sup> November 2024

13:00 (+ 20 minutes adverts) - Introduction

13:25 - Film

14:45 - Q&A

Celebrating the film's twentieth anniversary, writer Mark Burton (writer of Paddington in Peru, Wallace & Gromit Vengeance Most Fowl, Shaun the Sheep) joins us in person with Rob Sprackling (writer of Mike Bassett England Manager, Gnomeo & Juliet) for a family friendly, fun-filled Q&A.

About the film:

*Spoiled by their upbringing and unaware of what wildlife really is, four animals from the New York Central Zoo escape, unwittingly assisted by four absconding penguins, and find themselves in Madagascar.*

<https://www.chiswickcinema.co.uk/films/ciff-2024-madagascar-qa/>

Max ticket price £6, with free tickets available for The Chiswick Cinema Members.

Adults are only accommodated where accompanying children.

### 3. CALENDAR GIRLS + Q&A

Saturday 16<sup>th</sup> November 2024

17:00 (Advert free) - Introduction Speech from the Festival Team

17:20 - Film

19:05 - Q&A

Producer Suzanne Mackie (Misbehaviour, The Crown), writer Tim Firth (Kinky Boots, Greatest Days) and original Calendar Girls Tricia Stewart and Angela Baker join journalist Jo Coburn at the cinema for a Q&A after the film.

About the film:

*A Women's Institute chapter's fundraising effort for a local hospital by posing nude for a calendar becomes a media sensation.*



<https://www.chiswickcinema.co.uk/films/ciff-2024-calendar-girls-qa/>

Max ticket price £14.50, with reductions or free tickets for The Chiswick Cinema Members.

#### **4. HOWARDS END + Q&A**

Saturday 16<sup>th</sup> November 2024

20:00 - (Advert Free) Introduction Speech from the Festival Team + Special Announcement

20:05 - Q&A

20:40 - Film

Academy Award winner and legendary director-producer James Ivory joins us in person at the cinema for a pre-film Q&A with Bridget Osborne.

About the film:

*Nominated for nine Academy Awards, this landmark adaptation of EM Forster's classic novel is about the interwoven fates and misfortunes of three families in Edwardian England. Full of lavish sets and elegant costumes, the film tells the stories of two respectable sisters, Margaret (Thompson) and Helen Schlegel (Bonham Carter), who collide with the world of the very wealthy – one sister benefiting from the acquaintance with the Wilcoxes (owners of the beloved country home Howards End), the other all but destroyed by it.*

*Compelling and brilliantly acted, the film remains an entertaining, exquisite and elegant pleasure, as moving and relevant as it was on the day of its original release.*

<https://www.chiswickcinema.co.uk/films/ciff-2024-howards-end-qa/>

Max ticket price £22.50, with reductions or free tickets for The Chiswick Cinema Members.

#### **5. FREE SCREENING: THE HUNT FOR GOLLUM + Q&A**

Sunday 17<sup>th</sup> November 2024

13:30 - (Advert Free) Introduction Speech from the Festival Team

13:35 - Film

14:20 - Q&A

The screening will be followed by a Q+A with director Chris Bouchard and the film's Editor, Chiswick local Lewis Albrow to discuss the making of the film, the structuring and adaptation, and how it was very briefly cancelled when New Line announced Peter Jackson and Andy Serkis would be tackling the story.

About the film:

*Join us for an exclusive free screening of the award winning fan-made film, created from scratch by UK indie film makers as a tribute to The Lord of the Rings books and Peter Jackson's films.*

*Faithfully based on appendices of Tolkien's universally loved masterpiece, it tells the prequel story of how the wizard Gandalf, in fear for the location of the One Ring, sets ranger Aragorn on a quest to find the creature Gollum. An epic journey encountering orcs, elves and even a dark rider.*

*Shot on a shoestring in Epping Forest and Snowdonia, north Wales with VFX, music and post-production completed over several years, this not-for-profit labour of love was released free to the Internet in 2009. It has been viewed over 12 million times online and won awards including 'Best Fiction Produced for the Web', 2009 and Best Live Action at Balticon.*

<https://www.chiswickcinema.co.uk/films/ciff-2024-the-hunt-for-gollum-qa/>



Tickets are available to the public with no charge but need to be booked in advance.

## 6. YOUNG FILM- MAKERS AWARD CEREMONY 2024

Sunday 17<sup>th</sup> November 2024

15:30 - Speeches and Prize Giving for Winning-Films

About the Ceremony:

*After the success of last year's competition, we're thrilled to hold an expanded competition for young filmmakers in Chiswick and surrounding areas as part of this year's third edition of Chiswick in Film Festival.*

*This year's competition is expanded to encourage a wider catchment of entries within two age brackets of 10 to 17 or 18 to 25.*

*We will screen the top three films from each category in this session, and announce and provide the prizes for the winning entry.*

*The Young Filmmakers Competition is kindly supported by Father Fabrizio Pesce of St Peter's Church, Acton Green with Academy Award winner Colin Firth (Kingsman, A Single Man, The King's Speech) judging the entries.*

<https://www.chiswickcinema.co.uk/films/ciff-2024-young-filmmakers-award-ceremony/>

Tickets are available to the public with no charge but need to be booked in advance.

## 7. BLOOD FROM THE MUMMY'S TOMB + Q&A

Sunday 17<sup>th</sup> November 2024

17:00 - (Advert Free) Introduction Speech from the Festival Team

17:10 - Film

18:45 - Q&A

Screen legend Valerie Leon joins her agent Barry Langford on stage for a post-film Q&A.

About the film:

*A British expedition team in Egypt discovers the ancient sealed tomb of the evil Queen Tera. But when one of the archaeologists steals a mysterious ring from the corpse's severed hand, he unleashes a relentless curse upon his beautiful daughter. Is the voluptuous young woman now a reincarnation of the diabolical sorceress or has the curse of the mummy returned to reveal its horrific revenge?*

*One of Hammer's most notorious productions, Blood From The Mummy's Tomb was plagued by the sudden deaths of director Seth Holt and the wife of original star Peter Cushing, leading to rumours of a real-life curse. Andrew Keir (Quatermass And The Pit) and the luscious Valerie Leon star in this supernatural shocker based on Bram Stoker's classic novel, Jewel Of The Seven Stars.*

<https://www.chiswickcinema.co.uk/films/ciff-2024-blood-from-the-mummys-tomb-qa/>

Max ticket price £14.50, with reductions or free tickets for The Chiswick Cinema Members.

## 8. LORD OF THE FLIES + Q&A

Sunday 17<sup>th</sup> November 2024

20:00 - (Advert Free) Closing Speech from the Festival Team

20:10 - Film

21:40 - Q&A



Actor Simon Surtees and fellow cast-members from around the globe (Nicholas Hammond, Tom Gaman, Kent Fletcher and Nicholas Valkenburg) join us live and via satellite for a post-film Q&A with Torin Douglas.

About the film:

*Unique story of a group of British school boys stranded on a remote island and their gradual degeneration into a savage horde. Adapted from the novel by William Golding.*

<https://www.chiswickcinema.co.uk/films/ciff-2024-lord-of-the-flies-qa/>

Max ticket price £14.50, with reductions or free tickets for The Chiswick Cinema Members.



## THE FESTIVAL TEAM

"When we started Chiswick In Film Festival three years ago I was a bit worried we might run out of films with Chiswick connections, but on the contrary we have found more and more connections - who knew one of the nine-year-old twins in *Lord of the Flies* lived in Grove Park, or that Chiswick has its very own Bond girl? I love finding out all these local connections."

### **Bridget Osborne, Editor of the Chiswick Calendar**

"Being able to work directly with our community like this is always a surprising, revitalising challenge. While the post-pandemic release slate is proving difficult for exhibitors across the planet, this cinema has thrived through our self-driven, creative and passionate programming. I think we'll be touching almost 100 Q&A sessions since I took over in March 2022 by the end of this year; which is unparalleled. It all comes from the belief of our West London audience in the venue's remit and from the sincere friendships that we've formed with brilliant people like Bridget, Rob and Andrea. It's a unique privilege to do this, and it has been very moving for us, the talent that visit us and our audience. I am ready for a weekend camped out in the cinema to deliver what is the most vibrant and engaging ClIFF programme yet, and I hope you are too."

### **Chris Parker, Programme & Marketing Manager of the Chiswick Cinema**

"With its proximity to the BBC and Ealing Studios, Chiswick has always been a great place to live for people in the entertainment industry. Now, with our fantastic local cinema, we can celebrate this connection, by screening iconic movies, followed by talks with the Chiswick residents who made them. Please join us for the 3rd edition of the unique Chiswick in Film Festival at the Chiswick Cinema this November."

### **Rob Sprackling, Film-maker**

"Three years on and the *Chiswick in Film Festival* is more exciting than ever, showcasing not just a great lineup of films but also an incredibly strong series of Q&As. I'm particularly thrilled to host a discussion with George MacKay, star of the powerful '1917', an absolutely mesmerizing masterpiece that I fell in love with from the very first moment I saw it.

I also cannot wait to delve into all the short films submitted for the 'Young Filmmaker Competition,' which prove once again the extraordinary talent, imagination, and creativity of young people today!"

### **Andrea Carnevali, Film-maker, Founder Member, Film Club host**



## **Notes to Editors**

### **About THE CHISWICK CINEMA**

The Chiswick Cinema has firmly established itself as a cultural hub for the wider London community and film fans everywhere and any of our unique spaces are available for hire.

The Chiswick Cinema boasts a café-bar, a Lounge and terrace, and five screens equipped with state-of-the-art Christie laser projectors making it a dynamic and adaptable space whatever your event.

The cinema is the perfect place for everything from a conference to an exhibitors' screening, from a school trip to a post-film Q&A, from a private screening to a birthday party. We've hosted live TV link ups, filming opportunities, test screenings and more throughout the venue.

### **About THE CHISWICK CALENDAR**

The Chiswick Calendar is a Community Interest Company which celebrates life in Chiswick. The website has a What's On guide where local organisations can list their events for free, News and Features about Chiswick, Book, Film and Theatre reviews and Blogs and Podcasts by guest columnists.

For people who may be new to the area, This Is Chiswick highlights some of the people, places and societies which make this part of west London such an interesting place to live.

As a Community Interest Company, they have been recognised by Companies House as providing a community resource. Any profit we make has to go back in the pot for the benefit of the community.

### **About THE LONDON BATH COMPANY**

The generous sponsors of this year's festival, The London Bath Company has a local branch on Chiswick High Road, and also in Blackheath and St John's Wood.

"At The London Bath Co., we're experts in the design, supply and installation of luxury, bespoke bathrooms. From your initial consultation right through to completion and beyond, you can rest assured that absolutely every stage and detail of your project will be taken care of by our experienced team.

As a company, we strive to take the stress out of creating your perfect bathroom, making sure your journey is exciting and runs smoothly from design to installation. Our highly skilled installers will ensure every detail of your new interior is absolutely faultless before our professional cleaners complete the transformation. Throughout the process, you can expect nothing but the highest standards."